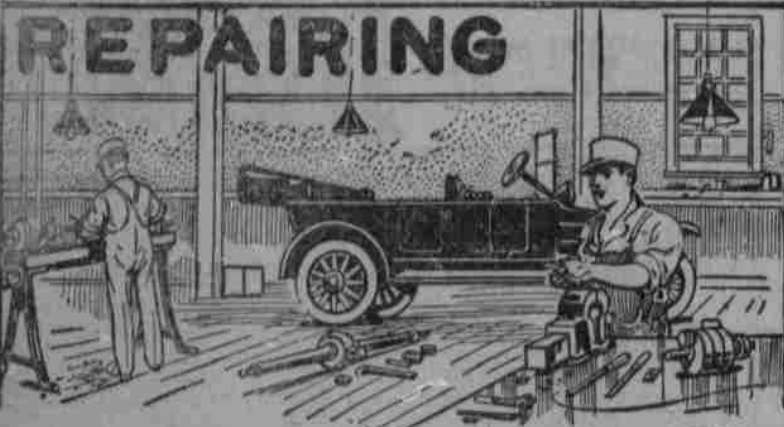


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We handle all standard makes, such as Bush & Lane, Lyon & Healy, Washburn, Strohber, Adam Schaaf and others, and at the lowest possible prices that a good piano can be sold. We have no high selling expense and can save you money. Come in and figure with us.

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Sugg Theatre

FEATURE HOUSE
TONIGHT

"THE MAN WHO DARED"

George Kleine production with an all star cast.

"THE WOMAN WHO DIDN'T TELL"

Universal special with Violet Merceau. An eloquent vehicle for Miss Merceau's art. The plot is furnished by Harry Dittmar, who has written a great many stories for the Universal and this is up to his standard in every respect.

TUESDAY — "Gloria's Romance"

Billie Burke, who is considered by many theatrical critics America's most charming actress. Don't fail to see this wonderful feature serial.

WEDNESDAY — "The Unattainable"

Bluebird feature.

THURSDAY — "Pag o' the Ring"

FRIDAY — "The Perils of Divorce"

Brady made, starring Edna Wallace Hopper and Frank Sheridan.

"The Ne'er-do-Well" is coming on Oct. 9, Monday. Rex Beach's famous film of Panama. It is even greater than "The Spoilers." Its flights of sweet romance are higher, its action and its risks and dangers more overwhelming. Enacted by the famous Spoilers cast in the Panama Canal zone. Don't miss this great picture.

Matinee opens promptly every day at 2 p. m. to five. Night show 7:30 to 11 p. m.

TODAY'S PRICES WILL BE

5c--10c

Cultivate Grace.

Devote some of your precious moments to cultivating the quality that rounds off beauty and endows it with polish and elegance—grace. Grace is a beauty entirely its own and the beauty of grace often covers many weak spots in physical beauty; it never detracts from it. Grace is governed by the movements, by carriage, and by attitude. Free, easy, supple movement, correct and befitting carriage and graceful attitude—these are the embodiments of grace. These also befit the state of health. There is nothing of the graceful in the limp of the tight-shoe foot or the fallen arch; nor is the listless drizzly gait of the tired pain-wrecked body a pleasing sight. The rounded shoulders with the slight hunch of the back in the fashionable "debutante slouch" is far from fascinating. Nor is it conducive to health, since it depresses the chest and interferes with proper breathing. Don't be "slouchy." Throw back your shoulders; hold your head up and high. Then can you walk more freely and breathe more deeply.—Pictorial Review.

The Far-Sighted Woman.

You are, let us say, a capable stenographer or a teacher; if through any untoward circumstances, you should be bereft of one of your faculties necessary to your vocation, what would you do? Such things do happen, you know, and wise is the woman who cultivates a hobby or an avocation that employs other faculties than the ones she uses daily. If you know nothing else but teaching, and should lose your hearing, you would be stranded on the island of the helpless; if your daily work is of the manual sort, cultivate a hobby for something that requires mental effort. If your mental faculties are in use, daily, give them a rest by doing some sort of manual work.—Exchange.

Quickest Way.

The dance was in aid of some fund or other; but that didn't make it any more interesting to Simpkins, who was clearly in the last stages of boredom.

"Wish I could get my wife to go home," he grumbled to a friend; "but she won't leave till after the last dance."

"I can tell you how to do it," replied his friend.

"How?" asked Simpkins, eagerly.

"It's simple. Just you dance three times in succession with that pretty girl over there in the pale-blue dress, and your wife will take you home in a hurry."—New York Globe.

HOG PENS WITHIN THE CITY LIMITS

To whom it may concern:

All persons keeping hogs within the city limits must keep their pens in a clean and sanitary condition. Otherwise they may be compelled to move them on short notice.

E. L. DAWSON,
City Supt. of Health.

6-29-1916.

Houses to rent. Read large

ad in his issue. Harden-Roche

Mfg. Co.

LOOK FOR THE WORD

KOZY

IT SPELLS GOOD SHOW

TONIGHT

Always worth the money.

Reels of classy photoplays

The S-A Film Co. present John Jun

ior in

"POLITENESS PAYS"

3—Reels—3

A story that is so different from the

usual run of photoplays. A picture

your children should see. Ladies

come and see this picture. You will

enjoy it.

"THE HOODOO OF DIVISION B"

Another thrilling Hazards of Helen

railroad story. Plenty of action.

"PAYMENT IN FULL"

A Pokes and Jabs comedy scream.

Music by Kozy orchestra.

Matinee open 2 to 5 p. m. Night

show 7:15 to 10:30.

5c--10c

Tuesday—"The Chain of Evidence,"

3 reels.

Wednesday—"His Brother's Keeper,"

4 reels.

Coming Thursday, Sept. 28, Chas.

Chaplin in "The Count," his latest 2-

reel comedy.

Saturday—"Thorn and the Rose," 3

reel Vitaphone feature.

GATHERED FACTS

Mendoza, Argentina, has 75,000 peo-

ple.

Britain has 89,943 Red Cross work-

ers.

France has 900,000 women domestic

servants.

Missouri last year produced 135,334

tons of lead.

Pennsylvania silk factories employ

38,000 hands.

Argentina's 1915 imports were val-

ued at \$219,000,000.

Massachusetts in 1915 used 15-

186,630,000 cubic feet of gas.

Mrs. Amy D. Winship, age eighty-

five, is a college student in California.

William Bennett of Elkhart, Pa.,

has 60 cousins in the British army.

Anna K. Gilman, dead in Boston,

leaves one cent to each of her legiti-

mate.

Cleveland has received \$218,000 in

payment of three years' taxes from

its street railway company.

The American Racing union has of-

fered the United States government

10,000 homing pigeons for army use.

Cuba's president has signed a de-

ree appointing a commission to study

the question of nationalizing the rail-

roads there.

Berkeley, Cal., recently arrested

Prophet Joshua Sykes for not taking

out a permit to build a tabernacle in

which he was doing his preaching.

Sweden has nearly 10,000,000 acres

of peat fields, but the annual yield

is not more than 62,000 tons. Coal is

selling at \$16.75 a ton, so that a cheap-

er fuel is a necessity.

APROPOS OF NOTHING

Buttermilk can be bad in 57 more

ways than it can be good.

A pessimist has no enthusiasms;

and an optimist is likely to have too

many.

Have a place for everything, and

everything in its place; best of all,

don't have too many things.

Few people realize which are the

events of today that are to be the

"fond recollections" of 20 years hence

It is something of a compliment if

anyone regards it worth while to flatter

you. So there, so much for flatter-

ing.

It is noteworthy that pleasure is al-

ways alluded to as pursued. Nobody

over thinks of sitting still and waiting

for it.

Sometimes, when a man makes a

present, he is reconciled to the over-

sight that left the price mark upon

it, if it is a high one.

Fascination of Scarcity.

"I have no doubt that in a short

time this country will have plenty of

tyestuffs."

"I hope so," replied Mr. Growcher.

"When the women find that dyestuffs

are abundant, no doubt they'll discard

this riot of colors and wear plain

black and white."

MARY DOE

By MARION FRANCIS.

During the spring vacation, Tom Sherrold took an auto trip along the Hudson. He had intended to spend a day or two at the home of his roommate, Phil Sharp, but he found on inquiry over the telephone that Phil had left Kingston the evening before for a visit to Brooklyn, so he decided to pass through without stopping.

As he sped up one of the long, winding hills leading away from the town, he spied a girl on the road ahead. She was standing disconsolately beside a trim roadster which had evidently misbehaved. Tom threw on his brakes, brought his own car to a standstill and doffed his hat.

"Is there anything I can do?" he asked.

The girl turned to him with a pair of grateful eyes; they were brown eyes, which reminded him somehow of someone he had dreamed about, years ago.

"I don't know what's the matter with the old car," she said petulantly, although there was a hint of a twinkle in her eye. "It just won't go."

"Maybe I can fix it," Tom knew absolutely nothing about the mechanism of a car, but he opened the hood and looked wisely into the complicated engine. Finally he nodded his head as if he knew all about it.

"The differential's busted," he an-

nounced. "I'm afraid you'll have to send for a regular mechanic."

"Oh!" She appeared distressed.

"That means I'll have to go back to Kingston."

Tom ventured a suggestion.

"I was just thinking of going back that way myself," he said. "You might just as well ride with me."

Tom sprang into the driver's seat.

"Come on in," he invited. "It will be perfectly all right, because I know someone who lives in Kingston."

"Oh, you do?" She appeared inter-

ested.

"Yes," he continued, as she made no movement to enter the car. "I'm a great friend of Phil Sharp. He's my roommate at college."

She looked surprised.

"Phil Sharp?" she repeated.

"Yes, do you know him?"

She hesitated a moment, and then

stalled.

"Never heard of him. Does he live in Kingston?"

"Why, yes." He appeared puzzled.

"I thought everybody knew Phil."

"I may have met him," she spoke slowly, as if trying to recall the young gentleman in question.

"I'd like to have you know him be-

cause he might ask you to a college dance."

"Has he a sister?"

"Yes. I've never met her, but Phil

seems to think she's a peach. He's

going to have her down to the senior

ball next week. You see, we have five

dances together at the ball. Phil has

asked her because he has to, but he

really likes the girl I am going to

bring. So he's going to shove his sis-

ter off on me whenever he can."

"The girl changed the subject."

"Do you want to take me to King-

ston now?" she asked.

"Surely; jump in."

The roadster sped onward. That

ride was one of the most enjoyable

occasions Tom could remember. They

talked about numerous things; he told

her of the college, of Phil, and of the

dances; she told him of Kingston, and

something of the people she knew.

The garage was reached all too quick-

ly, and the girl jumped out.

"Aren't you going to tell me your

name?" he asked.

She hesitated.

"Why, yes, I guess so," she said

finally. "My name is Mary Doe."

"Do you mind if I write to you?"

"I'd rather you wouldn't. Maybe

someday, if you come to Kingston

with Mr. Sharp, we'll meet again.

Good-by."

She waved to him and disappeared

into the garage.

All that day and the next that brief

ride to Kingston was uppermost in

Tom's mind. Upon returning to col-

lege, he cornered Phil Sharp and asked

him about Mary Doe. But Phil was

unable to give him any information.

"Must be someone new in town. I'll

ask Althea when she comes down."

So Tom was forced to be satisfied

until the senior ball rolled around. He

waited on the porch of the fraternity

house while Phil went to the train to

meet his sister.

Suddenly he sat bolt upright, amaze-

ment in his eyes, for around the cor-

ner of Blair hall walked Phil Sharp,

and beside him was the mystic girl he

had met at Kingston. He watched

them, half unbelievably, until they

reached the porch.